

Remember My Friends - v1

Marcellus Harper

The musical score is written for Tenor, Violin, and Piano in the key of D major (indicated by four sharps) and 4/4 time. The first system shows the initial instrumental entries. The Tenor part is silent. The Violin part begins with a melody marked *mf*. The Piano part has a whole rest in the right hand and a whole note chord in the left hand. The second system begins at measure 5. The Tenor part has lyrics: "Friend of the angels and shepards at birth" and "Friend of the lame and the poor of the". The Violin part has a melody with triplets. The Piano part has a melody with triplets in the right hand and chords in the left hand, marked *f*.

Tenor

Violin

Piano

T

Vln.

Pno.

mf

f

5

3 3 3

3 3 3

Friend of the angels and shepards at birth

Friend of the lame and the poor of the

Remember My Friends

T 8
earth Friend of the fallen, who seeks to rise a - gain my

Vln. 8

Pno. 8

T 11
Sa - vior, Redeemer my Friend Friends, as I pray in the garden to -

Vln. 11

Pno. 11

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14

T

8

night Friends, please pray also and stay in my sight Fa - ther that we may be

Vln.

14

Pno.

14

18

T

8

one I have come Fa - ther that each of my friends will come home

Vln.

18

Pno.

18

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T 21
8
Friends, with an arm - y and kiss I'm be - trayed Friends, though you scatter my arm is not

Vln. 21

Pno. 21

Detailed description: This system covers measures 21 to 23. The vocal line (T) starts at measure 21 with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a melodic line with triplets of eighth notes. The lyrics are "Friends, with an arm - y and kiss I'm be - trayed" for measures 21-22, and "Friends, though you scatter my arm is not" for measures 22-23. The violin part (Vln.) has a treble clef and a key signature of three sharps, with rests in all three measures. The piano accompaniment (Pno.) consists of two staves: the right hand has chords and triplets, while the left hand has a steady bass line with chords.

T 24
8
shor-ten'd you still can be saved Friends, I³ now bear my own cross to Calvary

Vln. 24

Pno. 24

Detailed description: This system covers measures 24 to 26. The vocal line (T) starts at measure 24 with a treble clef, a key signature of three sharps, and a common time signature. It continues the melodic line with triplets and a final triplet in measure 26. The lyrics are "shor-ten'd you still can be saved" for measures 24-25, and "Friends, I³ now bear my own cross to Calvary" for measures 25-26. The violin part (Vln.) has a treble clef and a key signature of three sharps, with rests in all three measures. The piano accompaniment (Pno.) consists of two staves: the right hand has chords and triplets, while the left hand has a steady bass line with chords.

Remember My Friends

27

T

8

Friends of my Fa - ther, I bear this cross for thee

Vln.

Pno.

30

T

8

Fa - ther, for - give they no not what they do

Vln.

Pno.

T 32
8
Fa - ther I love them I'll bring them to you Fa - ther it's finished, my

Vln. 32
3 3 3

Pno. 32
3 3 3

T 35
8
work here now is done Fa - ther re - ceive now thy son and

Vln. 35
3 3 3 3

Pno. 35

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38

T

3

3

3

3

Fa - ther, re - mem ber, my friends Be hold I call you my friends

Vln.

38

38

Pno.

38

mp

43

T

43

Vln.

43

Pno.

43